

## ***Biography***

Karen Glen is a versatile harpsichordist and pianist who plays both with specialist period and modern ensembles. She has always enjoyed a varied musical career working with choirs & orchestras as well as chamber ensembles and accompanying solo performers.

Karen is also an experienced teacher; she has given seminars at postgraduate level in London conservatoires and also has a well-established private teaching practice; she has also delivered many education workshops in conjunction with other colleagues from the early music world.

## ***Orchestral/choral Work***

18<sup>th</sup> Century orchestra – continuo

Cantemus Canterbury – continuo

Raglan Baroque Players

Feinstein Ensemble

Belmont Ensemble of London

Batignano Opera Festival – il complesso barocco di Santa Croce - Premiere Jonathan Dove opera.

Deller Summer Academy - accompanist Scholarship

## ***Chamber Music***

Denner Ensemble – founder member/soloist/continuo – selected for the Making Music Scheme 2009-2010

London Conchord Ensemble - continuo

Vivaldi Camerata

Wolverton trio – soloist/continuo

Concertante – soloist/continuo – Recording “Chamber Music of Georgian England”

## ***Solo/accompanist***

Duo recitals with: Angela Henckel (soprano), Liz Kenny (lute), Marianna Szucs (violin),  
Rachel Latham (flute), Rachel Moss (flute), Henrietta Wayne (violin).

Recording of Bach Lute Suites

Lecture recitals for English Heritage & National Trust

## ***Non-classical***

The Divine Comedy – Leicester Summer Sundae

Amaury Vasilli showcase – Warner Classics

## ***Broadcasts***

BBC radio & ITV with The Divine Comedy

Radio 3 In Tune

## ***Education Work***

Teaching continuo and giving sessions on performance practice at Trinity College of Music 2000-2004.

London College of Music performance practice and chamber music classes for postgraduate students.

Orchestra of the Age of Enlightenment – education workshops.

Numerous workshops in many educational contexts (including Barnardos and National Children's Home)

Private Tuition piano & harpsichord.

## ***Education***

Royal Academy of Music postgraduate

University of Rouen & Paris Conservatoire

Southampton University Joint Honours Music & French BA(hons)

Teachers: Virginia Pleasants, Virginia Black, John Toll, Maggie Cole